

## RMS RECOMMENDED LIST OF WOODWIND INSTRUMENTS

The following woodwind instruments have been checked by our music faculty and private teachers and have been found to be of high quality in construction, finish, tone, and accuracy of tuning. Instrument cases are also of quality construction. We have invited representatives from the music companies to our drive and they will be able to help you with pricing; **whether you buy or rent - new or used. Feel free to make your financial decisions with whom you choose.** Please consider the fact that a quality musical instrument will serve your child for many years, and careful selection now will pay great dividends in the future.

### WOODWIND INSTRUMENT

#### Flute

Yamaha YFL 481-H

Yamaha YFL 281

Armstrong 103

Oboe and Bassoon (School Furnished)

#### Clarinet

Buffet R-13

Buffet Limite

Buffet E-11

#### Alto Saxophone

Selmer #52 Series II

Yamaha YAS-23

Selmer AS300

#### Tenor Saxophone

Selmer #54 Series II

Yamaha YTS-23

Selmer TS200

### **ALL WOODWIND PLAYERS WILL NEED THE FOLLOWING SUPPLIES:**

1. Four sharpened #2 pencils with erasers (3 will be kept by band director for later use)
2. A plastic 3-ring notebook/binder (small ring size)
3. "Accent on Achievement" books 1 & 2
4. Folding music stand
5. Metronome
6. Small mirror

## REQUIRED WOODWIND ACCESSORIES / SUPPLIES

### FLUTE:

1. Polishing cloth (chemically treated)
2. Small dust brush
3. Cleaning rod (usually included with flute)
4. Soft flannel wiping cloth
5. Cleaning rod Cloth (handkerchief, strip of linen, etc)

### OBOE:

1. Cork grease
2. Small dust brush
3. Three Medium Soft Oboe Reeds
4. Silk oboe swab
5. Oboe reed case

### BASSOON:

1. Cork grease
2. Small dust brush
3. Three Jones Medium Soft Bassoon Reeds
4. Silk bassoon swab
5. Bassoon reed case
6. Leather seat strap w/"S" ring
7. Fox Bocal Brush

### CLARINET:

1. Cork grease
2. Small dust brush
3. Reedguard (that holds **four** reeds)
4. Mouthpiece cleaning brush
5. Buffet Handkerchief bore swab
6. Three reeds - Vandoren 2 1/2
7. Vandoren 5RV Lyre Mouthpiece
8. Rovner Ligature & Cap

### SAXES:

1. Cork grease
2. Small dust brush
3. Reedguard (that holds **four** reeds)
4. Mouthpiece cleaning brush
5. Neck Strap - Wide Nylon is preferred (Ray Hynum)
6. Three reeds - Vandoren #2 for Alto Sax- or- Vandoren #2 for Tenor Sax
7. Mouthpiece - Larry Teal for Alto Sax-or- Larry Teal for Tenor Sax
8. "Stuff it" pad saver
9. Buffet handkerchief swab
10. Rovner Ligature & Cap

## **RMS RECOMMENDED LIST OF BRASS INSTRUMENTS**

The following brass instruments have been checked by our music faculty and private teachers and have been found to be of high quality in construction, finish, tone, and accuracy of tuning. Instrument cases are also of quality construction. We have invited representatives from music companies to our drive and they will be able to help you with pricing; whether you buy or rent - new or used. Feel free to make your financial decisions with whom you choose. Please consider the fact that a quality musical instrument will serve your student for many years, and careful selection now will pay great dividends in the future.

### **BRASS INSTRUMENTS**

#### **Cornet**

Bach Stradivarius Trumpet S18037

King Cornet Model 603 or Tempo II

Holton Trumpet TR602P

**All Cornets should have a Bach or Benge 3C Mouthpiece**

#### **French Horn** (School Furnished)

#### **Trombone**

Bach 42B with F-Attachment

King Model 606K or Tempo II

Holton Trombone TR602

**All Trombones should have a Schilke 51-D Mouthpiece**

#### **Baritone and Tuba** (School Furnished)

### **ALL BRASS PLAYERS WILL NEED THE FOLLOWING SUPPLIES:**

1. Four sharpened #2 pencils with erasers (3 will be kept by band director for later use)
2. Plastic 3-ring notebook/binder (small ring size)
3. "Accent on Achievement" books 1 & 2
4. Folding music stand
5. Metronome
6. Small mirror

## REQUIRED BRASS SUPPLIES AND ACCESSORIES

### CORNET:

1. Blue Juice valve oil
2. Rochet-Thomas tuning slide grease
3. Lacquer polishing cloth
4. Mouthpiece brush
5. Flexible "Snake Brush"
6. Soft cloth for wiping off grease, oil, etc.

### FRENCH HORN:

1. Holton MDC Mouthpiece
2. Mouthpiece Cover
3. Rotor Oil
4. Rochet-Thomas tuning slide grease
5. Silver polishing cloth
6. Mouthpiece brush
7. Flexible "Snake Brush"
8. Accessory Pouch (Zippered Money Bag, etc)
9. Soft cloth for wiping off grease, oil, etc.

### TROMBONE:

1. Slide-O-Mix
2. Rochet-Thomas tuning slide grease
3. Lacquer polishing cloth
4. Mouthpiece brush
5. Flexible "Snake Brush"
6. "Bone Bottle"
7. Soft cloth for wiping off grease, oil, etc.

### BARITONE:

1. Schilke 51-D Mouthpiece
2. Mouthpiece Cover
3. Blue Juice Valve Oil
4. Rochet-Thomas tuning slide grease
5. Silver polishing cloth
6. Mouthpiece brush
7. Flexible "Snake Brush"
8. Accessory Pouch (Zippered Money Bag, etc)
9. Soft cloth for wiping off grease, oil, etc.

### TUBA:

1. Conn Helleberg Mouthpiece with cover
2. Blue Juice Valve Oil
3. Rochet-Thomas tuning slide grease
4. Lacquer polishing cloth
5. Mouthpiece brush
6. Flexible "Snake Brush"
7. Accessory Pouch (Zippered Money Bag, etc)
8. Soft cloth for wiping off grease, oil, etc

## RMS RECOMMENDED LIST OF PERCUSSION EQUIPMENT

The following percussion instruments have been checked by our music faculty and private teachers and have been found to be of high quality in construction, finish, tone, and accuracy of tuning. Instrument cases are also of quality construction. We have invited representatives from music companies to our drive and they will be able to help you with pricing; whether you buy or rent -new or used. Feel free to make your financial decisions with whom you choose. Please consider the fact that a quality musical instrument will serve your student for many years, and careful selection now will pay great dividends in the future.

### PERCUSSION INSTRUMENTS AND SUPPLIES

1. a. Yamaha SCK300 Percussion Kit ---OR---1. b. Pearl PL-800C Percussion Kit

This kit has a padded rolling bag with sturdy plastic wheels and telescoping handle.  
Includes a snare drum, 2.5 octave bells, basket-style snare drum stand and bell stand.

2. **Practice Pad** – Real Feel RF-12D 12” Double sided Gum/Neoprene

3. **Snare Drum Sticks**

Cooperman-Nothung Zuber-17”

3. **Bell/Xylophone Mallets**

ProMark PSX-10R (Rattan – 1 pair)

Malletech BB34 Becker “Blues” (1 pair)

American Drum GL9 Cantabiles (1 pair)

Lionel Hampton PLH (2 pairs) for vibes

Evelyn Glennie PSM30 (2 pairs) for marimba

4. **Timpani Mallets**

Promark PSTB20

5. **Percussion Stick Case**

Vic Firth – stick case SC stick case 17X10; ½ X6; hard case

6. **Two Books**

“A Fresh Approach to Snare Drum” by Mark Wessels

“A Fresh Approach to Mallet Percussion” by Mark Wessels

7. **F to F Pitch Pipe**

### **ALL PERCUSSION PLAYERS WILL NEED THE FOLLOWING SUPPLIES:**

1. Four sharpened #2 pencils with erasers (3 will be kept by band director for later use)
2. A black plastic 3-ring notebook/binder (small ring size)
3. Black hand towel
4. Folding music stand
5. Metronome